

Adding to the Eco Installation

Many churches and individuals have contributed to this collaborative installation. It is beautiful and thought provoking because of the diversity and creativity of the various contributors – we would love you to add your own creativity to the project.

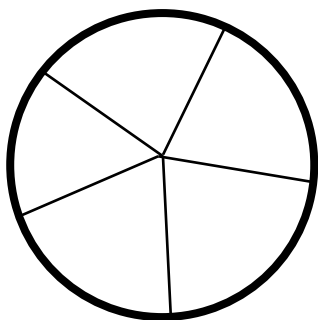
There are two ways you can add to the project; by either weaving a hoop (of any size and design) or by making a 'God's Eye' to hang from the roof of the structure. We thought it would be helpful to provide some simple instructions.

HOOPS – please look at the installation for inspiration.

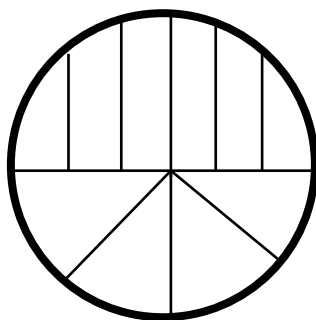
Resources: Hoops of any size from any material (i.e. wire, wood, metal etc.). **For weaving:** String, wool, ribbon, strips of fabric, paper, recycled materials – pretty much anything you can weave.

Step 1: wrap wool or fabric tightly around the outside of your hoop, covering it all. This is an important step because it helps to secure the string/wool that you will be weaving through.

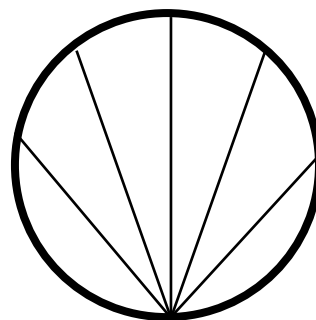
Step 2: 'String' your hoop. Use string and tie it securely to the hoop. If you are planning a simple spiral weave, then be sure to provide an uneven number of spokes (Other designs should also aim for an odd number of spokes for each section of your design). There are many ways in which to string your hoop some examples are provided below. **Note:** make sure the strings are securely tied in place at every point. Always make sure that your weave goes around the hoop, and the centre string where you have a separated weave as in hoop example 2.



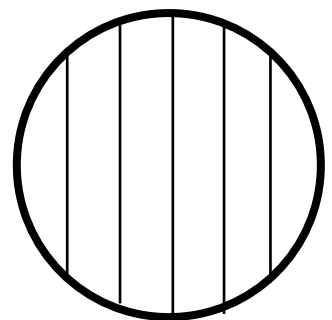
1. This is the simplest layout of hoop and should be woven from the centre outwards.



2. This hoop makes it possible for you to combine styles top and bottom. Some of the trees were created this way. You could also choose to have radiating spokes top and bottom but treat them as two separate sections – you'll find some examples on the installation.



3. These radiating strings give the potential for a radiating pattern such as a sunrise, rainbow or shell. Start weaving from the point where the strings converge.

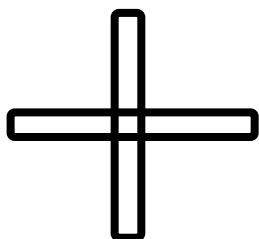


4. A more conventional weave pattern, where you simply weave from side to side.

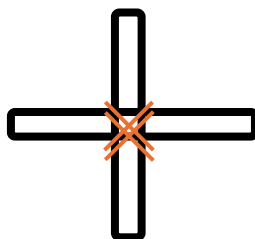
GOD'S EYE – see the roof of the installation for examples.

Resources: Lolly sticks, small pieces of twig, wool.

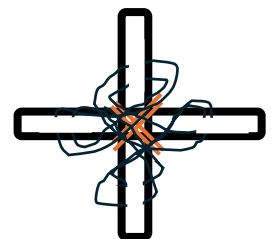
This is a faster technique and simple for anyone of any age to master. The twigs/lolly sticks are arranged in a cross (you do not have to secure them at the middle, your wool will do that for you, but it may make it simple for children or less nimble fingers). Use small balls of wool – you can simply tie more wool on if you run out or wish to change colour.



1. Make your cross. Secure with double-side tape or glue.



2. Wrap wool around the centre of the cross a few times to secure it. I find it easiest to make a large hoop in the end of my wool, big enough to pass the ball of wool through to get started.



3. With the wool you have used to secure the centre start to weave by passing the wool over and under the next arm of the cross. Repeat this exact process with every arm and keep going. To add a colour simply tie onto the end of your wool (you can cut off ends or weave them in later).

Keep your wool tight and close together for the best results. To complete, secure the end by tying to the last arm. **Have fun!**